

VASTI JACKSON

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What does **BB King, Harry Connick, jr., Martin Scorsese, Wynton Marsalis, Cassandra Wilson, and Irma Thomas** have in common? **Vasti Jackson!**

Vasti Jackson is a soulful world renown guitarist, and vocalist whose presence captures an audience the moment he takes the stage.

Vasti (pronounced Vast-Eye) Jackson is a consummate performer, vocalist, multi-instrumentalist, songwriter, producer. From his early beginnings playing in church, and juke joints in McComb, Mississippi, to festivals, Concerts, and theatres around thw world . Vasti and his band move effortlessly from Blues to Soul to Jazz to Funk to gospels, Raggae, and beyond.

2010 Found Vasti in the studio producing for Kenny Neal, and Marc Stone and .

2009 Vasti toured spain, Italy, Norway and Poland. And relased his Mississippi Burner CD.

2008 Vasti performed in Italy, Tunisia, Germany, Switzerland, Canada, Norway and England.

2007 Vasti received the best blues guitarist award West Coast Blues Hall of Fame.

2007 Vasti produced New Orleans jazz chanteuse Lisa Lynn's "I'm No Angel" CD.

2006 Vasti won the 32nd Annual Jackson Music Awards Bottleneck Blues Bar Award.

2006 Vasti appeared the film "Infidelity" that featured his composition "Casion In The Cottonfield" on the Lifetime Television Network.

2005 Vasti performed as the balladeer in the Missississippi Opera's production of Gospel At Colonus.

2004 Vasti produced and composed for New Orleans piano legend Henry Butler's Homeland CD on Basin Street Records.

2003 Vasti was featured in Martin Scorsese's seven part documentary "THE BLUES" performing an original titled "Train Rolling Blues".

2003 Vasti also wrote and performed "America, Proud and Strong" with the Mississippi Symphony Orchestra and a 1,500-voice choir, for the Mississippi ETV presentation, Mississippi, The Birthplace of America's Music.

2002 Vasti was featured as Narrator, composer, and performer in the Starz Encore Cable Documentary Last of the Mississippi Jukes.

2001 Bobby Rush Hoochie Man CD was nominated for the 2001 *Grammy* Award for Best Contemporary Blues recording.

2000 Vasti served Producer, engineer, and guitarist on the Booby Rush CD "Hoochie Man"

1999 Vasti played the character Ike Zinnerman in the film Stop Breakin' Down for which he compose two songs and served as musical director.

1998 Vasti formed Roots Gospel Voices Of Mississippi, release the "Rooted and Real" CD, and tour Italy, Germany, Sicily, Switzerland, and Spain.

Vasti's talent has been enlarged by an amazing array of musical experiences over 35 years of his vibrant career.

Jackson's Recordings "No Borders to the Blues", "Live In Nashville" and Mississippi Burner present audio buffet of Vasti's limitless energy and boundless imagination. It spotlights his talents as singer and composer, and his utterly thrilling guitar mastery.

Rooted in the music of Mississippi, Vasti Jackson recorded on **B.B. King's Grammy award winning Blues Summit in 1994**. In the 1980s and early 1990s Vasti was session guitarist for Malaco Records (Mississippi) and Alligator Records (Chicago). Musical director, and guitarist ZZ Hill, Johnnie Taylor, Bobby Bland, and Swamp queen Katie Webster. He also worked with gospel greats - including the Williams Brothers, the Jackson Southernaires, and Daryl Coley; with soul artist Percy Sledge, Eddie Floyd, Betty Wright and with jazz artists Harry Connick, Jr., Wynton Marsalis, and Cassandra Wilson, just as well.

Festivals and international tours have taken him to Japan, Germany, France, Greece, South Africa, Holland, Sweden, Switzerland, Italy, Sicily, Norway, Finland, England, Uruguay, Brazil, Japan and Portugal.

Vasti Jackson has been featured in Guitar Player Magazine, Living Blues, Nothing But the Blues, Juke Blues (England), Blues Revue, and many other publications. He has performed on Dan Akroyd's House of Blues Radio Hour, the Starz Encore Network, WGN-TV in Chicago, and PBS. He has performed, written, produced, and recorded music for HBO, VH1, Mississippi Educational Television, the British Broadcasting Corp. (BBC), and radio and television programs in Australia, Uruguay, Finland, and Canada. Vasti co-produced Bobby Rush's Hoochie Man, earning a Contemporary Blues Record of the Year Grammy Award nomination in 2002.

Vasti Jackson is professionalism at its best. He is a combination of talent, broad experience and versatility. His soulful and energetic performance will take your audience on a journey they will never forget.



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